

ROGER LOUIS MARTÍNEZ-DÁVILA

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- [HTTPS://GRANTS.UCCS.EDU/DECIPHERING-SECRETS/](https://grants.uccs.edu/deciphering-secrets/) • [HTTPS://GRANTS.UCCS.EDU/IGMA/](https://grants.uccs.edu/igma/) •
- [HTTPS://HISTORY.UCCS.EDU/ROGER-MARTINEZ](https://history.uccs.edu/roger-martinez) •

EDUCATION

- 2008 **Department of History, University of Texas at Austin, Doctor of Philosophy**
- Dissertation: **From Sword to Seal: The Ascent of the Carvajal Family in Spain (1391-1516).**
- Major Field: **Late Medieval/Early Modern Europe with an emphasis on Jewish Spain**
- Minor Fields: **Medieval Global Interconnections**
- 2005 **Mellon Summer Institute in Spanish Paleography at the Huntington Library in San Marino, California**
- 1994 **University of California at Berkeley, Master of Public Policy**
Thesis: “Should We Educate Our Children? A Cost-Benefit Analysis of Public Education Access for California’s 1990 School-Age Undocumented Population.” Thesis prepared for the Mexican-American Legal Defense and Education Fund.
- 1992 **University of Texas at Austin, Bachelor of Arts in Humanities**
Thesis: “The Moorish Princess Motif in Medieval Spanish Literature.”

PROFESSIONAL EXPERIENCE

- Current-2022 **Professor of History**
University of Colorado
Department of History
1420 Austin Bluffs Parkway
Colorado Springs, Colorado 80918 USA
- Current-2023 **Co-Director and Founder,**
UCCS Center for Research Frontiers in the Digital Humanities
- 2022-2016 **Associate Professor of History** (on research leave Sep 2015-Sep 2018)
- 2016-2010 **Assistant Professor of History**

- 2018-
2015 **CONEX Marie Curie Fellow**, Connecting Excellence to UC3M Program
Universidad Carlos III de Madrid
Instituto de Historiografía "Julio Caro Baroja"
C/ Madrid, 126
28903 Getafe (Madrid) España
- 2010-
2008 **David. H. Burton Postdoctoral Fellow**
Saint Joseph's University
Department of History
5600 City Avenue, Philadelphia, Pennsylvania 19131 USA

RECOGNITIONS

- Current-
2016 **Evaluator, Ministerio de Ciencia, Innovación y Universidades (España)**,
División de Coordinación, Evaluación y Seguimiento Científico y Técnico, Subdivisión de
Coordinación y Evaluación
- Current-
2019 **Member, European Research Council (Belgium)**, European Commission
- 2018
2015 **CONEX Marie Curie Fellow**, European Commission

BOOKS AND BOOK CHAPTERS

- Martínez-Dávila, Roger Louis, and Lynn Ramey. *The Immersive Global Middle Ages. Elements in the Global Middle Ages*. Cambridge: Cambridge University Press (2024, Under contract and submitted).
- Martínez-Dávila, Roger Louis. *"Poorly Managing Souls at the Expense of Silver: Conversos in the Real Audiencia de La Plata de los Charcas."* *The Contractual Monarchy of the Iberian World, c. 1500–1700: Negotiating Power and Status in the Spanish Empire*, eds. Rich Lizardo and Hector Linares Gonzalez. Leiden: Brill (2023, Under contract and submitted.)
- Martínez-Dávila, Roger Louis. *"From Jewish Merchants to Palestinian Muslims: The Sephardic Iskandarani-Djerbi Families."* *Reflections on a New Mexican Crypto-Jewish Song Book*, Seth. D. Kunin. 2023. Lanham: Lexington Books/Fortress Academic.
- Martínez-Dávila, Roger Louis. *Creating Conversos: The Carvajal–Santa María Family in Early Modern Spain*. Notre Dame: University of Notre Dame Press, 2018. ISBN: 978-0-268-10321-7. <http://undpress.nd.edu/9780268103217/creating-conversos/>
- Martínez-Dávila, Roger Louis, Paddington Hodza, Mubbasir Kapadia, Sean T. Perrone, Christoph Hölscher, and Victor R. Schinazi. *"Telling Stories: Historical Narratives in Virtual Reality."* *Routledge Digital Medieval Literature and Culture*, eds. Jen Boyle and Helen J. Burgess. 2017. ISBN: 9781138905047. <http://bit.ly/2AXTTCJ>
- Martínez-Dávila, Roger Louis, and Lynn Ramey. *"Remediation and 3D Design: Immediacy and the Medieval Video Game World."* *Routledge Digital Medieval Literature and Culture*, eds. Jen Boyle and Helen J. Burgess. 2017. ISBN: 9781138905047. <http://bit.ly/2AXTTCJ>

Martínez-Dávila, Roger Louis, Josef Díaz, and Ron D. Hart, eds. *Fractured Faiths: Spanish Judaism, the Inquisition, and New World Identities*. Albuquerque: Fresco Books, 2016. ISBN: 978-1-934491-51-5. <http://www.frescobooks.com/fractured-faiths-info.html>

REFEREED PUBLICATIONS

Martinez-Davila, Roger L.; Feliu-Moggi, Fernando; Wybrant, Sean; Torres, Ian; and Miles, Spencer (2023). "The Imperative of Student Integration in Faculty Research Projects: A Pedagogical Case Study in Digital History," *Quidditas*: Vol. 44, Article 12.

Available at: <https://scholarsarchive.byu.edu/rmmra/vol44/iss1/12>

Martínez-Dávila, Roger Louis. "The Space Between Jews, Christians, and Muslims in Medieval Spain: MOOCs, Citizen Science, and Digital Manuscript Collections." Dark Archives, V.1, *Medium Ævum Publications*. (2023).

Martinez-Davila, Roger Louis; Perrone, Sean; Serrano-Nebras, Francisco Garcia; and Martin de Vidales Garcia, Maria. "Deciphering Secrets of Medieval Cathedrals: Crowdsourced Manuscript Transcriptions and Modern Digital Editions." *Bulletin for Spanish and Portuguese Historical Studies*: Vol. 43: Iss. 1, Article 2. (2018).

Martínez-Dávila, Roger Louis. "Spanish Online Resources for Spanish and Latin American History." *Bulletin for Spanish and Portuguese Historical Studies*, Volume 41, Issue 1 (2016). ISSN: 0739-182X. <http://digitalcommons.asphs.net/bsphs/vol41/iss1/6>

Martínez-Dávila, Roger Louis. "Trans-Atlantic 'Hebrew' and *Converso* Networks: Conquistadors, Churchmen, and Crypto Jews in the Spanish Extremadura and Colonial Spanish America." *Journal of Spanish, Portuguese, and Italian Crypto-Jews*, Volume 4, Spring 2012: 135-166.

Martínez-Dávila, Roger Louis. "Jews, Catholics, and Converts: Reassessing the Resilience of Convivencia in Fifteenth Century Plasencia, Spain." *Journal of Spanish, Portuguese, and Italian Crypto-Jews*, Volume 1, Spring 2009: 95-119.

PEER JUDGED AND/OR EDITED DIGITAL PROJECTS AND RESEARCH

(Per "Criteria, Standards and Evidence for Reappointment, Promotion and Tenure, Department of History", July 1, 2020)

Immersive Global Middle Ages Advanced Digital Humanities Institute digital project. National Endowment for the Humanities (NEH). (Years active: 2021-2023.) This research project peer-judged by the NEH and its award for \$239,560. Co-project director and co-principal investigator.

Deciphering Secrets: Medieval Spanish Manuscript and Transcription Collection digital project at the University of Colorado-Colorado Springs Archive (Years active: 2019 to present.) This edited collection of manuscripts and transcriptions peer-judged per refereed-publications. Principal investigator.

Augmented Reflections – Experiencing Spanish, Indigenous, and Anglo Relations in Mexico, New Mexico, and Colorado from the 16th Through 20th Centuries digital project. (Years active: 2018 to present.) This research project peer-judged by the UCCS College of Letters, Arts, and Science its Innovative Research Initiative award for \$100,000. Project director and co-principal investigator.

Revealing Cooperation and Conflict – An Integrated Geovisual and Transcription Project for Plasencia, Spain digital project (Years active: 2013 to 2018.) This edited collection of manuscripts and transcriptions peer-judged per refereed-publications, as well as via its award of \$12,590 from the Global Middle Ages Project at the University of Texas at Austin. Project director and co-principal investigator.

Global Citizen Scholars: Energizing English and Spanish-Speaking Humanists to Advance Knowledge and Act (GCS – EESSPHAÑA) digital project (Years active: 2015-2018.) Connecting Excellence to the Universidad Carlos III Madrid (CONEX) European Commission Marie Curie fellowship and research project. This research project peer-judged by the European Research Council and its awarding of approximately \$180,000. Principal investigator.

PUBLICATIONS/CREATIVE WORKS SUBMITTED

Martínez-Dávila, Roger Louis. **A New Compendium of Converso and Crypto-Jewish Families of the Iberian and New World (1450 to 1700)**. Book proposal with several chapters completed and now under consideration by the Jewish Publication Society. Submitted March 2023.

NON-REFEREED PUBLICATIONS

Martinez-Davila, Roger Louis, **“CASE STUDY: Deciphering Secrets MOOCs: Crowdsourcing Medieval Manuscripts on Jewish, Christian, and Muslim Coexistence.”** In *Open Education Europa* (European Commission, 2017).

Martinez-Davila, Roger Louis. **“Shields of Grace.”** *El Palacio*. Winter 2016: 56-65.

Martinez-Davila, Roger Louis. **“The Potential of Massive Open Online Courses: Engaging Global Audiences to Transcribe Spanish Manuscripts.”** In the *Newsletter of the Association for Spanish and Portuguese Historical Studies* (Volume 6, 2015): 8-13.

Martínez-Dávila, Roger Louis. **“Sephardic Origins and Transformations in the Spanish Extremadura: Project Synopsis and Database User Guide.”** Jerusalem: International Institute for Jewish Genealogy and Paul Jacobi Center at the National Library of Israel, 2014.

Global Events: Milestone Events Throughout History, Volume 5: Middle East. Farmington Hills: Gale Cengage Learning, 2014. Adviser and co-author.

Martínez-Dávila, Roger Louis. **“Finding Spain’s Identity: Américo Castro and His Exploration of Convivencia in Medieval Spain.”** *HaLapid, The Journal of the Society for Crypto-Judaic Studies (SCJS)*, Volume XXIII/XXIV, Issues 2 and 3, Spring/Summer 2012/5772.

Martínez-Dávila, Roger Louis. **“Framing a New Museum Exhibition on Sephardic Jews, Conversos, and Crypto-Jews: Collaborative Efforts with the New Mexico History Museum in Santa Fe, New Mexico.”** *HaLapid, The Journal of the Society for Crypto-Judaic Studies (SCJS)*, Issues 2 and 3, Spring/Summer 2012/5772.

Martínez-Dávila, Roger Louis. **“Conference Proceedings from the Sephardic Memory and Movement Conference, March 10-11, 2011 at the University of Colorado at Colorado Springs.”** *HaLapid, The Journal of the Society for Crypto-Judaic Studies (SCJS)*, Volume XIX/XX, Issues 2 and 3, Spring/Summer 2011/5771.

Martínez-Dávila, Roger Louis. **"Disparate Identities, Failures in Unity: The Complicated Social Realm of Doña Gracia Mendes Nasi."** *HaLapid, The Journal of the Society for Crypto Judaic Studies (SCJS)*, Volume XVII, Issue 2, Spring 2010.

PRESENTATIONS AT MEETINGS/SEMINARS PRESENTED

"Experiencing the Immersive Global Middle Ages: A Workshop and Digital Lab." Panel Chair and Presenter. *Historical Association Annual Meeting*, San Francisco, CA, January 4, 2024.

"Medieval Academy of America's Panel on Digital Projects Grant Funding." Panel member. MAA and Vanderbilt University. November 2, 2023.

"Citizen Science in the Age of the Digital Humanities: Rewarding Experiences, Uncompensated Labor, and the Ethics of Engaging the Public in Collaborative Research." Ethics Roundtable Presentation. Daniels Ethics Fund Collegiate Program, University of Colorado-Colorado Springs, College of Business, October 25, 2023.

"Teaching the Global Middle Ages and Renaissance with Immersive Technologies." Roundtable presentation." The Renaissance Society of America Annual Meeting. San Juan, Puerto Rico. March 9-11, 2023.

"Creating Conversos: The Carvajal-Santa María Family from the Mediterranean to Atlantic World." Keynote Address. The Winter 2023 Mediterranean Seminar Workshop "'From Mediterranean to Atlantic'". Florida International University, Miami, FL. February 3-4, 2023.

"The Immersive Global Middle Ages: A NEH Digital Humanities Institute Exploring the Many Faces of the Middle Ages." Keynote Address. The Medieval Academy of America's Graduate Student Committee. Digital Humanities Showcase. December 1, 2022.

"L'école des Annales Électronique: 3D Analysis of Jewish, Christian, and Muslim relations in 15th Century Plasencia, Spain." Invited lecture for the Religious Mobilities: Europe and the Medieval and Early Modern World Workshop. Australian Catholic University (ACU). October 3, 2022.

"I have done only what you commanded." Roundtable presentation. Mediterranean Seminar's Spanish Mediterranean: New Directions Workshop. University of Colorado-Boulder, CO. April 21-22, 2022.

"The Sephardim, Past and Present: Early Modern Strategies to Survive the Expulsion and the Spanish Inquisition, Modern Challenges to Securing Spanish Citizenship." LatinX and Jewish: Identity, Migration and Citizenship in the Sephardic Diaspora Panel at the Western Jewish Studies Association Conference. University of Oklahoma, Tulsa. March 27-28, 2022.

"L'école des Annales Électronique: A New Theory and Practice for the 21st Century Making Sense of the Past, Present, and Future of Historiography." Keynote Address. 54th Annual Meeting of the Rocky Mountain Medieval and Renaissance Association. University of Utah, Salt Lake City, UT. June 16-18, 2022.

"Grant Writing Workshop." Roundtable Member. The Medieval Academy of America's Graduate Student Committee. February 25, 2022.

"Deciphering Secrets: Medieval Jews, Christians, and Muslims rediscovered through citizen science." Citizen Science, Community Participation, and Medieval Studies Panel, *Leeds International Medieval Congress*, July 5-9, 2021.

"Immersive Global Middle Ages: Exploring Jewish, Christian, and Muslim Life in Medieval Plasencia (España)." Nineteenth International Conference on New Directions in the Humanities at Universidad Complutense Madrid, Spain, June 30-July 2, 2021.

"Multilingualism, Translation, Directionality in Global Medieval DH Workshop." Participant, Vanderbilt University's Center for Digital Humanities and the Global Middle Ages Project on October 16, 2020.

"Embracing Complicated Iberian Heritages." Keynote Speech, LatinX Employee Resource Group at Apple Computer, Inc. on October 12, 2020.

"Medieval Spanish Manuscripts, Modern Digital Repositories: The future of scholarly-curated thematic collections supported via public engagement." [Dark Archives 20/20 Conference](#): The Society for the Study of Medieval Languages and Literature September 8-10, 2020.

"Deciphering Secrets of Medieval Cathedrals: At the frontier of global citizen science, digital paleographic collaboration, and facilitating access to manuscripts that reveal the history of Jewish, Christian, and Muslim collaboration." *Dark Archives: A Conference on the Medieval Unread & Unreadable* at The Society for the Study of Medieval Languages and Literature, Oxford University, Oxford (United Kingdom), September 10-12, 2019.

"Augmented Reflections." XR Xpo - XR (Virtual / Augmented / Mixed Reality) Session, *Colorado Learning and Teaching with Technology (COLTT) Conference*, University of Colorado, Boulder, Colorado, August 8-9, 2019.

"Medieval Manuscripts, Citizen Science, and Virtual Reality: Deciphering the Secrets of Medieval Jews, Christians, and Muslims." Keynote address at *Colorado Springs Undergraduate Research Forum*, University of Colorado, Colorado Springs, Colorado (USA), April 6, 2019,

"When Faith Wasn't Enough: Blood Purity, Genealogy, and the Spanish Inquisition during the 15th-17th Centuries." *Speakers Forum* at First Congregational Church, Colorado Springs, Colorado (USA), February 9, 2019.

"Creating Conversos: The Carvajal-Santa Maria Family in Early Modern Spain." *2018 Sixteenth Century Society & Conference*, Albuquerque, New Mexico (USA), November 4, 2018.

"Global Citizen Scholars: Mobilizing the public to assist with paleographic transcription of medieval manuscripts using Massive Open Online Courses (MOOCs)." *Associazione per l'Informatica Umanistica e le Culture Digitali (AIUCD) 2017 Conference*, Sapienza Università di Roma (Italy), January 28, 2017.

"Put down your forks, folks. MOOCs aren't done yet!" Panel member, *Colorado Learning and Teaching with Technology (COLTT) Conference*, University of Colorado System, Boulder, CO, August 3, 2016.

"Plus Ultra, Beyond Text: Digital 3D Representations of Late Medieval Spanish Inter-Religious History." Workshop presentation at *the Programme du séminaire "Épistémologie et pratiques des Humanités numériques"* on May 13, 2016. Paris, France.

"Digitally Democratizing Discovery: Mobilizing Global Citizen Scholars for Manuscript Studies." Public lecture at the *Behavioral Studies Colloquium* at *ETH-Zurich* on April 5, 2016. Zurich, Switzerland.

"Global Citizen Scholars: Crowdsourcing Discovery and Manuscript Transcription Via Massive Open Online Course." Public lecture at the Power and Institutions in Medieval Islam and Christendom project at the *Consejo Superior de Investigaciones Cientificas* on February 1, 2016. Madrid, Spain.

"Virtual Plasencia (Spain): Evaluating the Relationships of Jews, Christians, and Muslims Via an Interdisciplinary Geovisualization and Transcription Endeavor." Unpublished paper presented at Session 375 "What's New in the Digital Humanities" Roundtable, *50th International Congress of Medieval Studies*, Kalamazoo, MI, May 16, 2015.

"New Research Directions: Medieval Iberia (A Roundtable in Memoriam of Olivia Remie Constable.)" Session 198, *50th International Congress of Medieval Studies*, Kalamazoo, MI, May 15, 2015.

"Massive Open Online Courses and Crowdsourcing Discovery." Virtual youtube.com presentation for the *University of Colorado System President's Teaching and Learning Collaborative*, May 11, 2015. <https://www.youtube.com/watch?v=weeSwrjk7SA>

"Discoveries in the Medieval Cathedral of Plasencia (Spain): Archival Secrets About Identity, Religion and Faith, and Warfare." Invited lecture at *Bea Spade Memorial Lecture Series*, Colorado State University-Pueblo, March 14-15, 2015.

"Language and Technology: How Human Curiosity, Crowdsourcing, and Citizen Scholars will Save Humanity." Invited lecture at *Bea Spade Memorial Lecture Series*, Colorado State University-Pueblo, March 14-15, 2015.

"Virtual Plasencia: Blending Technology and History to Reveal Jewish, Christian, and Muslim Co-Existence during the Spanish Middle Ages." Invited lecture at *Bea Spade Memorial Lecture Series*, Colorado State University-Pueblo, March 14-15, 2015.

"Virtual Plasencia." Digital Lighting Round, 129th Meeting of the *American Historical Association*, New York, NY, January 3, 2015.

"Crowdsourcing Discovery: Incorporating Citizen Scholars (MOOC Students) in Medieval Historical Research." Research presentation, *Colorado Learning and Teaching with Technology (COLTT) Conference*, *University of Colorado System*, Boulder, CO, August 6, 2014.

"Jews, Catholics, and Conversos: Revealing Cooperation and Conflict in 15th Century Plasencia, Spain." Unpublished paper presented at *St. Louis University (Madrid campus)* at Madrid, Spain, November 19, 2013.

"Bad Blood: Old Christians, Jews, and Conversos in the Spanish Extremadura." Invited lecture for the *Sephardim, The Jews of Spain: 1492 and Beyond Lecture Series* at St. Cloud State University, St. Cloud, MN, October 24, 2013.

"Jews in Spain? Between Judaism and Catholicism in Spain and Spanish America (1300-1600 c.e.)." Paper presented at the *New Mexico Jewish Historical Society Fall 2013 Conference*, Taos, NM, October 12, 2013.

“A UCCS-SCJS Initiative: Framing the New Mexico History Museum Exhibition on Sephardic and Crypto-Jews.” Unpublished paper presented at the *Society for Crypto Judaic Studies 23rd Annual Conference*, Colorado Springs, CO, July 29, 2013.

“From Community College to Four-Year University: Reinforcing Pathways to Student Success with RTTP.” Pedagogical presentation at *Barnard College’s 13th Annual Reacting to the Past Conference*, New York, NY, June, 9, 2013.

Membership Induction Speech at *UCCS Sociedad Nacional Honoraria Hispanica “Sigma Delata Pi”*, Colorado Springs, CO, May 2, 2013.

“Renaissance Selves: Embracing Complex Notions of Identity in the 21st Century.” Lecture presented at the *2013 UCCS Diversity Summit*, April 18, 2013.

“Frameworks: Spanish History, Identity, and Converso Historiography.” Unpublished paper presented at the *2013 Association for Spanish and Portuguese Historical Studies Conference*, Albuquerque, NM, April 4, 2013.

“Crypto-Jews and Sephardic Studies.” Presentation and workshop at the *2013 Limmud Colorado Conference*, Englewood, CO, February 9, 2013.

“Convivencia/Co-Existence: Life and Culture in Medieval Spain.” Keynote speaker at *Curiosity Unlimited Holiday Luncheon*, Colorado Springs, CO, December 14, 2012.

“Transcendent Voices: Mysticism, Maria de Maddalena de’ Pazzi, and Early Modern Europe.” Pre-concert lecture and discussion at the *Peak Frequency Creative Arts Collective’s messis autumni/autumn harvest*, Colorado Springs, CO, October 22, 2012.

“Reacting to the Past Faculty Workshop.” Workshop organizer and presenter at *University of Colorado-Colorado Springs*, September 7, 2012.

“Journeys to the Spanish Extremadura: An Indelicate Balance of Identity, Family, and Faith.” Keynote address at the *9th Annual Anousim Conference*, El Paso, Texas, August 3, 2012.

“Sephardic Origins and Transformations in the Spanish Extremadura: Tracing Jewish and Converso Families on the Eve of the Atlantic Diaspora.” Unpublished paper presented at the *Society for Crypto Judaic Studies 22nd Annual Conference*, Albuquerque, NM, July 24, 2012.

“Honoring Stanley Hordes.” *New Mexico Jewish Historical Society* event honoring the work of Dr. Stanley Hordes, Albuquerque, NM, April 29, 2012.

“Jews, Conversos, and Old Christians in Early Modern Spain and Colonial Spanish America.” Unpublished paper to be presented at the *Sixteenth Century Society Conference*, Fort Worth, Texas, October 28, 2011.

“The Inquisition’s Sacrificial Lambs: Evaluating the Collapse of a Family Network in Sixteenth Century Spanish America.” Unpublished paper presented at the *21st Annual Conference of the Society for Crypto-Judaic Studies*, San Diego, California, August 9, 2011.

"An Introduction to the Sephardim, Conversos, and Crypto-Jews." Unpublished paper presented at the *Sephardic Memory and Movement Conference*, University of Colorado at Colorado Springs, Colorado, March 10, 2011.

"Finding Tolerance, Accommodation, and Authority: Reflections on Medieval Islamic al-Andalus and Christian Spain." *David H. Burton Postdoctoral Fellowship Lecture*, Saint Joseph's University, Philadelphia, Pennsylvania, April 21, 2010.

"New Archival Evidence on the Family Relations of Luis de Carvajal and his Mexican Inquisitors." Unpublished paper presented at the *Third Annual Crypto-Jewish Symposium*, Texas A&M Hillel, College Station, Texas, April 9, 2010.

"Abraham's Cathedral: Jewish, Muslim, and Catholic Co-existence in Late Medieval Spain." *David H. Burton Postdoctoral Fellowship Lecture*, Saint Joseph's University, Philadelphia, Pennsylvania, April 16, 2009.

"Promoting Family Piety and Nobility: Creating Cardinal Juan de Carvajal of Plasencia, Spain 1440s-1470s." Unpublished paper presented at the *Sixteenth Century Society Conference*, St. Louis, Missouri, September 23-26, 2008.

"A Revenant Sabbath: New Evidence of the Melding of the Jewish Ha-Levi and Catholic Carvajal Families in Late Medieval Spain." Unpublished paper presented at the *Texas Medieval Association 16th Annual Conference*, Baylor University, October 6, 2006.

"Remaking Spain's Jews: Early Modern Spanish Conversos and the Carvajal Family." Unpublished paper presented at the *Early Spectacles of Race Conference*, University of California-Irvine, May 15, 2004.

"In God's Name: Authority and Accommodation in Early Medieval Iberian Islamic Coinage." Unpublished paper presented at *The Heritage of the High Caliphate: Dinars, Dirhams and Coppers of the Late Umayyad and Early Abbasid Periods, ca. 700-950 CE Conference*, American Numismatic Society, New York, NY, June 25, 2004.

GRANTS, FELLOWSHIPS, AND SCHOLARSHIPS

- 2023
- \$30,000, *"Pathways to the Digital Humanities for High School and First-Generation College Students: Augmented Reflections of Hispano, Indigenous, and Anglo Relations in Colorado and New Mexico"*, University of Colorado System Timmerhaus Fund Ambassadors Project. Co-recipient.
 - \$30,000, *"Identity and Motivation: Tracing the Human Development from the Medieval to the Modern World"*, Coursera.org Massive Open Online Course (MOOC) Development Grant. Primary recipient.
 - \$5,000, 2023 Daniels Ethics Fellow for *"Citizen Science in the Age of the Digital Humanities: Rewarding Experiences, Uncompensated Labor, and the Ethics of Engaging the Public in Collaborative Research."* Daniels Fund Ethics Initiative Collegiate Program, UCCS. Primary recipient.
 - \$4,000, *"Dark Archives: Citizen Science Mobile App."* Undergraduate Research Academy, Awardee: Keaton Miller, Faculty Mentor: Roger Martinez-Davila, Co-recipient.
- 2021
- \$239,560, *"Immersive Global Middle Ages Advanced Digital Humanities Institute"*, National Endowment for the Humanities (NEH), Office of Digital Humanities. Co-project director and co-principal investigator.

- 2018 •\$100,000, “Augmented Reflections: Experiencing the Interchange of Plains Indians and Spaniards in Southern Colorado, 1500-1850 CE”, 2018 College Research Initiative, UCCS College of Letters, Arts, and Sciences, co-primary recipient.
- 2017 •\$10,000, “Deciphering Secrets” Massive Open Online Course Development Award, *Coursera.org*, primary recipient.
•\$7,500, “Deciphering Secrets” Massive Open Online Course award for graduate student teaching assistants, UCCS Office of the Chancellor, primary recipient.
- 2016 •12.000 €, “Introduction to Calligraphy and Paleography in Medieval and Early Modern Spanish Archives,” Massive Open Online Course, 2016-17 Convocatoria para la Presentación de Propuestas de MOOCs y SPOC, *Universidad Carlos III Madrid*, co-primary recipient.
- 2015 •\$180,000, 3-Year *UC3M CONEX Marie Curie Fellowship*, “Global Citizen Scholars: Energizing English and Spanish-Speaking Humanists to Advance Knowledge and Act.” Connecting Excellence to the *Universidad Carlos III Madrid (CONEX)* Program, primary recipient.
•\$10,000, “Deciphering Secrets: The Illuminated Manuscripts of Medieval Europe,” *University of Colorado System Office of the President*, primary recipient.
•\$4,000, “Deciphering Secrets: The Illuminated Manuscripts of Medieval Europe,” *UCCS Office of the Provost*, primary recipient.
•\$1,900, “Convivencia Re-Envisioned: The Three Worlds of Renaissance Spain,” a musical and digital video performance of *Virtual Plasencia* by the *RCCP* and the *Texas Early Music Project* in Austin, Texas, September 5 and 6, 2015; primary recipient.
•\$3,000, *University of Colorado President’s Fund* for the Humanities grant, “The Revealing Cooperation and Conflict Project’s Virtual Plasencia”, primary recipient
•\$1,500, “Deciphering Secrets: Unlocking the Manuscripts of Medieval Spain” Research Proposal, *University of Colorado System President’s Teaching and Learning Collaborative*, primary recipient
- 2014 •\$12,590, “The Revealing Cooperation and Conflict Project’s Virtual Plasencia”, *University of Texas General Libraries Grant via the Global Middle Ages Project*, co-primary recipient
- 2013 •\$4,800, *UCCS Arts and Humanities Award* for “The M3 Project: Mapping Medieval Microcosms in Medieval Spain”, *UCCS*, primary recipient
•\$5,300, Massive Open Online Course (MOOC) Development Award for “The M3 Project: Mapping Medieval Microcosms in Medieval Spain”, *UCCS Office of the Provost*, primary recipient
•\$4,200, Online Course Development Award for *HUM 3990: Digital Humanity*, *UCCS College of Letters, Arts, and Sciences*, primary recipient
- 2012 •\$99,134, “Colorado Consortium of Reacting to the Past” Immersive and Game-Based Learning Faculty Challenge Grant, *Colorado Community College System*, co-primary recipient
•\$9,250, “Expressions of Complex Identities: Sephardic Jews, Conversos, and Crypto-Jews (1391-2015)”, Guest Curator Grant, *New Mexico History Museum (Santa Fe, NM)*, primary recipient
- 2011 •\$7,500, The International Institute for Jewish Genealogy (IIJG) and Paul Jacobi Center Research Grant; *National Library of Israel*, Givat Ram Campus of the *Hebrew University*, Jerusalem; primary recipient
•\$4,665, Maurice Amado Faculty Incentive Grant, *UCLA’s Maurice Amado Program in Sephardic Studies and Center for Jewish Studies*, primary recipient

- \$1,500, Program for Cultural Cooperation Research Grant, *Spanish Ministry of Education, Culture, and Sports*, primary recipient
 - \$300, Faculty Assembly Women’s Committee Research Grant, *UCCS*, primary recipient
 - \$500, Faculty Fellow of the Integrated Writing Across the Curriculum Seminar, *UCCS*, primary recipient
- 2010
- \$3,000, *University of Colorado* President’s Fund for the Humanities grant, “Sephardic Memory and Movement: The Spanish Jewish Diaspora and Its Cultural and Artistic Contributions to the American Southwest”, primary recipient
 - \$1,350, *University of Colorado* Diversity and Excellence grant, “Sephardic Memory and Movement: The Spanish Jewish Diaspora and Its Cultural and Artistic Contributions to the American Southwest”, primary recipient
- 2008-10
- Three-year position, salary, and \$3,000 in research funds; *Saint Joseph’s University* (PA); David H. Burton Post-Doctoral Fellowship; Fellow
 - 10-day study-travel award, *Saint Joseph’s University* Faith and Justice Program, *Fe y Alegria* Bolivia Immersion Program, recipient
- 2007-08
- \$15,000+, *University of Texas at Austin*, University Continuing Fellowship (Prestigious award given to only 80 of the university’s 11,000 graduate students), Fellow
- 2006-07
- \$12,000+, *University of Texas at Austin*, Academic Year Departmental Fellowship, Fellow
 - \$500, *University of Texas at Austin*, Medieval Studies Program Research Subvention, primary recipient
- 2005
- \$4,000, Council for European Studies at *Columbia University* (NY), *Andrew W. Mellon Foundation* Pre-dissertation Fellowship, Fellow
 - \$3,620, *Spanish Ministry of Education, Culture, and Sports*, Program for Cultural Cooperation Research Grant, primary recipient
 - \$1,800, Mellon Summer Institute in Spanish Paleography, *The Huntington Library* (CA), primary recipient
 - \$12,000+, *University of Texas at Austin*, Academic Year Departmental Fellowship, Fellow
 - \$2,000, *University of Texas as Austin*, US-Mexico/Borderlands Student Research Award, primary recipient
- 2002
- Four-Year Recruitment Teaching Assistant Position, *University of Texas at Austin*, Teaching Assistant
- 1991
- Public Policy and International Affairs Fellow (PPIA), *Woodrow Wilson National Fellowship Foundation*

COURSES TAUGHT

Graduate and Undergraduate University Courses

HIST 7110: Graduate Research and Writing in Medieval European History

HIST 6130: Graduate Readings in the Digital Global Middle Ages

HIST 6110: Graduate Readings in Medieval European History

HIST 6000: Graduate Historiography

Undergraduate University Courses

HIST 4990: History Capstone Course: Undergraduate Senior Thesis

HIST 4160: A Crossroads of Civilizations: The History of Spain and North Africa

HIST 4150: Astrolabes, Arms, and Azulejos: Medieval Science, Technology, and Material Culture

HIST 3480: Ideas, Identities, & Indiscretions: Transformations in Early Modern Europe (1400-1800)

HIST 3100: Digital History

HIST 3000: From Baghdad to Burgos: Christians, Muslims, & Jews in the Medieval Mediterranean World

HIST 1025: Medieval Plague, Modern Pandemic

HIST 1020: The Medieval World: A Survey of the European, Byzantine, and Islamic Middle Ages

HIST 1030: The Rise of Modern Europe: From The Renaissance Until the French Revolution

HIST 1011: Western Civilization I: Finding History's Path from Antiquity to the Modern Era

HIST 1021: Western Civilization II: From the Renaissance to Modernity

HUM 3990: Transitions and Rebirth: The Idea of the Renaissance in Europe (750-1600)

Massive Open Online Courses (MOOCs) on Coursera.org and EdX.org

Personal Journeys: Identity, Motivation, and Resilience Coursera Specialization

<https://www.coursera.org/specializations/identity-motivation-resilience>

(Ongoing since December 2023)

Course 1: Exploring the Origins of Selfhood

Course 2: How Self-Motivation Shapes Personal Success

Course 3: Overcoming Challenges in Self and Society

Coexistence in Medieval Spain: Jews, Christians, and Muslims

<https://www.coursera.org/learn/coexistence-in-medieval-spain> (Ongoing since December 2017)

Deciphering Secrets: The Illuminated Manuscripts of Medieval Europe

<https://www.coursera.org/learn/medieval-europe> (Ongoing since December 2016)

Toledo: Deciphering Secrets of Medieval Spain

<https://www.coursera.org/learn/toledo-deciphering-secrets-medieval-spain>

<https://www.edx.org/course/deciphering-secrets-unlocking-uc3mx-hga-2-2x>

(Ongoing since summer 2018; previously offered fall 2017)

Burgos: Deciphering Secrets of Medieval Spain

<https://www.coursera.org/learn/burgos-deciphering-secrets-medieval-spain>

<https://www.edx.org/course/deciphering-secrets-unlocking-uc3mx-hga-2-1x>

(Ongoing since spring 2018; previously offered summer 2016 and spring 2017)

Deciphering Secrets: Unlocking the Manuscripts of Medieval Spain

<https://www.coursera.org/course/medievalspain> (summer 2014, spring 2016)

ARCHIVAL AND MUSEUM EXPERIENCE

In the course of conducting my scholarly investigations, I have accumulated extensive research experience in 40+ archives, libraries, and museums in Spain, Mexico, Bolivia, and the USA.

ESPAÑA

BEJAR

- ARCHIVO HISTORICO MUNICIPAL DE BEJAR

BURGOS

- ARCHIVO MUNICIPAL DE BURGOS
- ARCHIVO HISTORICO DE LA CATEDRAL DE BURGOS
- MUSEO DE BURGOS

CACERES

- ARCHIVO HISTORICO PROVINCIAL DE CACERES

CIUDAD RODRIGO

- ARCHIVO HISTORICO MUNICIPAL DE CIUDAD RODRIGO
- ARCHIVO DE LA CATEDRAL DE SANTA MARIA, CIUDAD RODRIGO

CORIA

- ARCHIVO HISTORICO MUNICIPAL DE CORIA

LEON

- ARCHIVO MUNICIPAL DE LEON
- ARCHIVO HISTORICO DE LA CATEDRAL DE LEON
- ARCHIVO HISTORICO PROVINCIAL DE LEON
- ARCHIVO DEL LA BASILICA DE SAN ISIDORO

MADRID

- REAL ACADEMIA DE LA HISTORIA
- ARCHIVO HISTORICO NACIONAL
- BIBLIOTECA NACIONAL
- MUSEO NAVAL

PLASENCIA

- ARCHIVO MUNICIPAL DE PLASENCIA
- ARCHIVO DE LA CATEDRAL DE PLASENCIA

SALAMANCA

- BIBLIOTECA Y ARCHIVO DE LA UNIVERSIDAD DE SALAMANCA
- ARCHIVO HISTORICO PROVINCIAL DE SALAMANCA

SEVILLA

- ARCHIVO GENERAL DE INDIAS

TALAVERA DE LA REINA

- ARCHIVO MUNICIPAL DE TALAVERA DE LA REINA

TOLEDO

- ARCHIVO MUNICIPAL DE TOLEDO
- ARCHIVO Y BIBLIOTECA CAPITULARES DE LA CATEDRAL DE TOLEDO
- MUSEO DE LOS CONCILIOS Y LA CULTURA VISIGODA
- MUSEO DE SANTA CRUZ
- MUSEO SEFARDÍ

- ARCHIVO HISTÓRICO DE LA NOBLEZA

TRUJILLO

- FUNDACIÓN XAVIER DE SALAS, CONVENTO DE LA CORIA
- ARCHIVO MUNICIPAL DE TRUJILLO

VALLADOLID

- ARCHIVO DE LA REAL CHANCILLERIA – VALLADOLID
- ARCHIVO GENERAL DE SIMANCAS

ZAMORA

- ARCHIVO DE LA CATEDRAL DE ZAMORA
- ARCHIVO HISTORICO PROVINCIAL DE ZAMORA

BOLIVIA

- ARCHIVO Y BIBLIOTECA NACIONALES DE BOLIVIA, SUCRE, BOLIVIA
- ARCHIVO-BIBLIOTECA ARQUIDIOCESANOS MONSEÑOR TABORGA, SUCRE, BOLIVIA

MÉXICO

- ARCHIVO GENERAL DE LA NACION, MEXICO CITY, MÉXICO
- MUSEO FRANZ MAYER, MÉXICO CITY, MÉXICO

STATO DELLA CITTÀ DEL VATICANO/VATICAN CITY

- ARCHIVO SEGRETO VATICANO

UNITED STATES

- ARCHIVO HISTÓRICO ARQUIDIOCESANO DE PUERTO RICO, SAN JUAN, PR
- BENSON LATIN AMERICAN LIBRARY, AUSTIN, TX
- CENTER FOR AMERICAN HISTORY, AUSTIN, TX
- HISPANIC SOCIETY OF AMERICA, NEW YORK, NY
- THE HUNTINGTON MUSEUM, SAN MARINO, CA
- THE MORGAN LIBRARY, NEW YORK, NY
- NEW MEXICO HISTORY MUSEUM, SANTA FE
- NEW MEXICO STATE RESEARCH CENTER, SANTA FE
- RARE BOOKS AND MANUSCRIPTS LIBRARY, UNIVERSITY OF PENNSYLVANIA, PA

LANGUAGES

ENGLISH

- NATIVE FLUENCY. ADVANCED SCHOLARLY READING, WRITING, SPEAKING, AND COMPREHENSION SKILLS.

SPANISH

- ADVANCED SCHOLARLY TRANSLATION, ADVANCED READING, VERY GOOD WRITING, AND VERY GOOD SPEAKING AND COMPREHENSION SKILLS. (TRANSLATION SKILLS CERTIFIED BY *UT-AUSTIN*, DEPARTMENT OF HISTORY, OCTOBER 2002).

PORTUGUESE

- VERY GOOD TRANSLATION, READING, AND COMPREHENSION SKILLS (TRANSLATION SKILLS CERTIFIED BY *UT-AUSTIN*, DEPARTMENT OF HISTORY, OCTOBER 2004).

FRENCH, ITALIAN, LATIN

- GOOD TRANSLATION, READING, AND COMPREHENSION SKILLS.

PROFESSIONAL ORGANIZATIONS

- Medievalists of Color, Board Member
- Editorial Board, *Journal of Medieval Worlds*
- Medieval Academy of America, Member of AHA Program Committee (2021-2024)
- American Historical Association*, Member
- Association for Spanish and Portuguese Historical Studies*, Member

SERVICE

2010- **University of Colorado**
2021 ***System-level***

- UCCS Faculty Member (2019-2020), CU Online Accelerator Committee
- Representative At Large (2018-2019), University of Colorado Faculty Council
- Board Member (2010-12), University of Colorado President's Fund for the Humanities

University-level

- Member (2020), UCCS Emergency Operations Center Team, Operations Group-Academic Affairs (COVID-related duties)
- Member (2021-current), COVID Impact Recommendations Task Force (UCCS Office of the Provost)
- Faculty Director (2019-2021), UCCS Online and Digital Education
- College of LAS Faculty Representative (2013-14, 2019-current), UCCS Faculty Assembly
- Member (2010-current), UCCS Faculty Minority Affairs Committee

College-level

- Dean's Review Committee (2022-current)
- Board member (2014-current), UCCS Global Intercultural Research Center (GLINT)
- Chair (2018-2019), Member, (2018-2020); UCCS College of Letters, Arts, & Sciences Budget and Planning Committee
- Co-Faculty Adviser (2013), UCCS Sociedad Nacional Honoraria Hispanica

- Member (2013), UCCS Heller Center for the Arts & Humanities Academic Comm. (2013)
- Faculty Adviser and Founder (2011-current), UCCS Historical Engineering Society
- Member (2012-2014), UCCS College of Letters, Arts, & Sciences Planning Committee
- Chair (2012), Member (2010-11); UCCS Rosa Parks and Cesar Chavez Scholarship Committee (2012)
- Board Member (2010-11), UCCS Center for Religious Diversity and Public Life

Department-level

- Chair (2021), UCCS Department of History
- Graduate Director (2018-2021), UCCS Department of History

Relevant Prior Employment (1994-2002)

Prior to 2002, I worked for eight years in the public sector as a strategic planning and management consultant to local governments, Fortune 500 companies, non-profits, and universities. My prior employment included:

- 2002-
2001 **Research Director and Strategist**
Message, Audience, and Presentation (communications consulting firm), Austin, TX
- 2001-
2000 **Internet Voter Registration Project Manager**
Election.com (online voting corporation), Austin, TX
- 2000-
1998 **Senior Consultant**
MGT of America, Inc. (management consulting firm), Austin, TX
- 1998-
1997 **Program Manager**
Travis County Government, Austin, TX
- 1997-
1996 **Legislative Assistant**
Texas Senate, Austin, TX
- 1996-
1994 **Research Manager**
Institute for the Future (non-profit strategic planning firm), Menlo Park, CA
- 1992 **Woodrow Wilson National Fellowship Foundation Intern**
Rand Corporation, Santa Monica CA