

ROGER LOUIS MARTÍNEZ-DÁVILA

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• www.rogerlouismartinez.com • www.decipheringsecret.com • www.revealingcooperationandconflict.com •

EDUCATION

- 2008 **Department of History, University of Texas at Austin, Doctor of Philosophy**
Dissertation: **From Sword to Seal: The Ascent of the Carvajal Family in Spain (1391-1516).**
Major Field: **Late Medieval/Early Modern Europe with an emphasis on Spain**
Minor Fields: Medieval Global Interconnections
 Medieval Jewish Civilization
- 2005 **Mellon Summer Institute in Spanish Paleography at the Huntington Library in San Marino, California**
- 1994 **University of California at Berkeley, Master of Public Policy**
Thesis: "Should We Educate Our Children? A Cost-Benefit Analysis of Public Education Access for California's 1990 School-Age Undocumented Population."
Thesis prepared for the Mexican-American Legal Defense and Education Fund.
- 1992 **University of Texas at Austin, Bachelor of Arts in Humanities**
Thesis: "The Moorish Princess Motif in Medieval Spanish Literature."

ACADEMIC EMPLOYMENT (See the final section of this c.v. for employment prior to 2002.)

- 2018- **CONEX Marie Curie Fellow, Connecting Excellence to UC3M Program**
2015 Universidad Carlos III de Madrid (Spain), Instituto de Historiografía "Julio Caro Baroja"
- Current- **Associate Professor of History (on research leave September 2015-September 2018)**
2010 University of Colorado – Colorado Springs, Department of History
- 2010- **David. H. Burton Postdoctoral Fellow**
2008 Saint Joseph's University, Department of History, Philadelphia, PA
- 2008- **Ph.D. Candidate**
2002 University of Texas at Austin, Department of History

PEER-REVIEWED BOOKS

Martinez-Davila, Roger Louis. *Creating Conversos: The Carvajal-Santa María Family in Early Modern Spain*. Notre Dame: University of Notre Dame Press, 2018. ISBN: 978-0-268-10321-7.
<http://undpress.nd.edu/books/P03422>

Description: In *Creating Conversos*, Roger Louis Martínez-Dávila skillfully unravels the complex story of Jews who converted to Catholicism in Spain between the fourteenth and sixteenth centuries, migrated to colonial Mexico and Bolivia during the conquest of the Americas, and assumed prominent church and government positions. Rather than acting as alienated and marginalized subjects, the conversos were able to craft new identities and strategies not just for survival but for prospering in the most adverse circumstances.

Martínez-Dávila provides an extensive, elaborately detailed case study of the Carvajal-Santa María clan from its beginnings in late fourteenth-century Castile. By tracing the family ties and intermarriages of the Jewish rabbinic ha-Levi lineage of Burgos, Spain (which became the converso Santa María clan) with the Old Christian Carvajal line of Plasencia, Spain, Martínez-Dávila demonstrates the family's changing identity, and how the monolithic notions of ethnic and religious disposition were broken down by the group and negotiated anew as they transformed themselves from marginal into mainstream characters at the center of the economies of power in the world they inhabited. They succeeded in rising to the pinnacles of power within the church hierarchy in Spain, even to the point of contesting the succession to the papacy and overseeing the Inquisitorial investigation and execution of extended family members, including Luis de Carvajal "The Younger" and most of his immediate family during the 1590s in Mexico City. Martínez-Dávila offers a rich panorama of the many forces that shaped the emergence of modern Spain, including tax policies, rivalries among the nobility, and ecclesiastical politics. The extensive genealogical research enriches the historical reconstruction, filling in gaps and illuminating contradictions in standard contemporary narratives. His text is strengthened by many family trees that assist the reader as the threads of political and social relationships are carefully disentangled.

Martínez-Dávila, Roger Louis, Josef Díaz, and Ron D. Hart, eds. *Fractured Faiths: Spanish Judaism, the Inquisition, and New World Identities*. Albuquerque: Fresco Books, 2016. ISBN: 978-1-934491-51-5. <http://www.frescobooks.com/fractured-faiths-info.html>

Description: Why does the story of secret Jews fascinate us? What is crypto-Judaism? In recent decades religious practices that were preserved in hiding for centuries have become more widely known. Specifically, families of Spanish Jewish descent have retained elements of Judaism for five hundred years. What incredible religious and cultural tenacity! For many these elements represent a discovered identity that helps to explain mysteries in their lives. Is a person Jewish by genes, cultural heritage, religious practice, or by choice? What survives for a person whose ancestors were Jewish five hundred years ago? *Fractured Faiths* traces the history of the Sephardic and converso (converted) Jews from their Golden Age to the twenty-first century, in both the land they left behind and in the lands they later settled. Documents, maps, paintings, and objects illuminate the history of Sephardic Jews from Spain to Mexico to New Mexico.

PEER-REVIEWED JOURNAL ARTICLES AND BOOK CHAPTERS

Martínez-Dávila, Roger Louis, Paddington Hodza, Mubbasir Kapadia, Sean T. Perrone, Christoph Hölscher, and Victor R. Schinazi. "Telling Stories: Historical Narratives in Virtual Reality." *Routledge Digital Medieval Literature and Culture*, eds. Jen Boyle and Helen J. Burgess. 2017. ISBN: 9781138905047. <http://bit.ly/2AXTTCI>

Martínez-Dávila, Roger Louis, and Lynn Ramey. "Remediation and 3D Design: Immediacy and the Medieval Video Game World." *Routledge Digital Medieval Literature and Culture*, eds. Jen Boyle and Helen J. Burgess. 2017. ISBN: 9781138905047. <http://bit.ly/2AXTTCI>

Martínez-Dávila, Roger Louis. "Spanish Online Resources for Spanish and Latin American History." *Bulletin for Spanish and Portuguese Historical Studies*, Volume 41, Issue 1 (2016). ISSN: 0739-182X. <http://digitalcommons.asphs.net/bsphs/vol41/iss1/6>

Martínez-Dávila, Roger Louis. "Trans-Atlantic 'Hebrew' and Converso Networks: Conquistadors, Churchmen, and Crypto Jews in the Spanish Extremadura and Colonial Spanish America." *Journal of Spanish, Portuguese, and Italian Crypto-Jews*, Volume 4, Spring 2012: 135-166.

Martínez-Dávila, Roger Louis. **"Jews, Catholics, and Converts: Reassessing the Resilience of Convivencia in Fifteenth Century Plasencia, Spain."** *Journal of Spanish, Portuguese, and Italian Crypto-Jews*, Volume 1, Spring 2009: 95-119.

OTHER PUBLICATIONS

Martinez-Davila, Roger Louis, **"CASE STUDY: Deciphering Secrets MOOCs: Crowdsourcing Medieval Manuscripts on Jewish, Christian, and Muslim Coexistence"**, in *Open Education Europa* (European Commission, 2017). <http://bit.ly/2E835GP>

Martinez-Davila, Roger Louis. **"Shields of Grace."** *El Palacio*. Winter 2016: 56-65.

Martinez-Davila, Roger Louis. **"The Potential of Massive Open Online Courses: Engaging Global Audiences to Transcribe Spanish Manuscripts,"** in the *Newsletter of the Association for Spanish and Portuguese Historical Studies* (Volume 6, 2015): 8-13.

Martínez-Dávila, Roger Louis. **"Sephardic Origins and Transformations in the Spanish Extremadura: Project Synopsis and Database User Guide."** Jerusalem: International Institute for Jewish Genealogy and Paul Jacobi Center at the National Library of Israel, 2014.

Global Events: Milestone Events Throughout History, Volume 5: Middle East. Farmington Hills: Gale Cengage Learning, 2014. Adviser and co-author.

Martínez-Dávila, Roger Louis. **"Finding Spain's Identity: Américo Castro and His Exploration of Convivencia in Medieval Spain."** *HaLapid, The Journal of the Society for Crypto-Judaic Studies (SCJS)*, Volume XXIII/XXIV, Issues 2 and 3, Spring/Summer 2012/5772.

Martínez-Dávila, Roger Louis. **"Framing a New Museum Exhibition on Sephardic Jews, Conversos, and Crypto-Jews: Collaborative Efforts with the New Mexico History Museum in Santa Fe, New Mexico."** *HaLapid, The Journal of the Society for Crypto-Judaic Studies (SCJS)*, Issues 2 and 3, Spring/Summer 2012/5772.

Martínez-Dávila, Roger Louis. **"Conference Proceedings from the Sephardic Memory and Movement Conference, March 10-11, 2011 at the University of Colorado at Colorado Springs."** *HaLapid, The Journal of the Society for Crypto-Judaic Studies (SCJS)*, Volume XIX/XX, Issues 2 and 3, Spring/Summer 2011/5771.

Martínez-Dávila, Roger Louis. **"Disparate Identities, Failures in Unity: The Complicated Social Realm of Doña Gracia Mendes Nasi."** *HaLapid, The Journal of the Society for Crypto Judaic Studies (SCJS)*, Volume XVII, Issue 2, Spring 2010.

"DECIPHERING SECRETS" MASSIVE OPEN ONLINE COURSES (MOOCs) AND EUROPEAN COMMISSION MARIE CURIE FELLOWSHIP (2015-2018)

If we are to compete for online "hearts and minds" in a successful manner, we can must excite the public using mediums such as my Massive Open Online Courses (MOOCs), *Deciphering Secrets*. During summer 2014, my first MOOC attracted over 10,000 "global citizen scholars" from 140 nations who specifically studied the intercultural history of Plasencia, learned basic paleography skills, and assisted in the transcription of 600 pages of historical manuscripts (a census-like volume known as the Cathedral of Plasencia's *Actas Capitulares*). More importantly, our robust student body included persons of all ages (18-70+), men and women were equally represented, and 75% already held at least a bachelor's degree. Since completing the course, almost 1,000 former students have joined our citizen scholar effort where they will learn more

about Plasencia, assist with manuscript interpretation and analysis, and participate in ongoing Internet-based collaboration using my manuscript crowdsourcing website. Since its inception, this first MOOC on Plasencia has reached a total of 16,000 students (2014-2016).

Based on my MOOC expertise, I successfully competed for a three-year *European Commission Marie Curie Fellowship* to expand my endeavor. Specifically, I garnered a *Connecting Excellence to the Universidad Carlos III Madrid (CONEX)* experienced research award to implement my project, "Global Citizen Scholars: Energizing English and Spanish-Speaking Humanists to Advance Knowledge and Act (GCS - EESSPHAÑA)." It is a global educational, research, and social engineering endeavor. It thrusts UC3M into the forefront of (1) reclaiming humanity's deep-seated cultural curiosity; (2) mobilizing technology to energize English & Spanish-speaking students (Global Citizen Scholars) to learn about and contribute to scholarly research on medieval/early modern Jewish, Christian, and Muslim cooperation and conflict; and (3) developing a new cooperative education-research model for the 21st century. This effort aggressively expands my public education and crowdsourcing initiative known as *Deciphering Secrets* through the development and creation of three new MOOCs on medieval interreligious relations in the cities of Burgos (2016), Toledo (2017), and Granada (2018). My goal is to reach 150,000 students during the duration of the project and to create a comparative database of manuscript transcriptions for fifteenth century documents from the cathedral and municipal archives in these three cities.

Massive Open Online Courses (MOOCs)

Coexistence in Medieval Spain: Jews, Christians, and Muslims

<https://www.coursera.org/learn/coexistence-in-medieval-spain> (Ongoing since December 2017)

Deciphering Secrets: The Illuminated Manuscripts of Medieval Europe

<https://www.coursera.org/learn/medieval-europe> (Ongoing since December 2016)

Deciphering Secrets: Unlocking the Manuscripts of Medieval Toledo (Spain)

<https://www.edx.org/course/deciphering-secrets-unlocking-uc3mx-hga-2-2x> (fall 2017)

Deciphering Secrets: Unlocking the Manuscripts of Medieval Burgos (Spain)

<https://www.edx.org/course/deciphering-secrets-unlocking-uc3mx-hga-2-1x> (summer 2016, spring 2017)

Deciphering Secrets: Unlocking the Manuscripts of Medieval Spain

<https://www.coursera.org/course/medievalspain> (summer 2014, spring 2016)

MUSEUM EXHIBITION: FRACTURED FAITHS

My exploration of issues of religious co-existence extends in the realm of public history. Specifically, I serve as a *Guest Curator* for *The New Mexico History Museum* in Santa Fe, New Mexico, which is the official state history museum located in the historic *Palace of the Governors*. As co-curator of *Fractured Faiths: Spanish Judaism, The Inquisition, and New World Identities*, which opened May 22, 2016 (through Dec. 31, 2016), I identified, researched, and selected 150+ objects and art works for inclusion in the \$600,000 USD exhibition, as well as co-authored the majority of the museum exhibition's narrative and object labels. The exhibit was logistically challenging as we loaned objects from over twenty-five institutions and private collectors in Spain, Mexico, and the United States, including the *Museo Sefardi* (Toledo, Spain); *Biblioteca Nacional de España*; the *Archivo General de la Nacion* (Mexico City); the *Museo Franz Meyer* (Mexico City); the *Hispanic Society of America* (NY); the *Jewish Museum of New York*; and the *Bancroft Library* (Berkeley). In addition, I co-edited and authored the exhibition catalogue that includes an introductory essay,

five scholarly papers, and a discussion of the principal objects included in the exhibit. The exhibition opens with a section titled, "Hispania, Sepharad, al-Andalus, España (900–1600)," which explores the Iberian roots of Sephardic Jews. In the second section of exhibition, "Nueva España and Nuevo México (1500–1800)," the movement of the Spanish and Portuguese descendants of Sephardic Jews to the Americas is portrayed. In the final portion of the exhibition, "Sephardic Vestiges and Contemporary Identities (1800–2016)," the contemporary experiences and material culture of the descendants of the Sepharad are presented. The exhibition has received positive reviews in the *Albuquerque Journal* and the *Santa Fe New Mexican*; over six-hundred persons attended the member opening on May 21, 2016.

DIGITAL HUMANITIES: THE REVEALING COOPERATION AND CONFLICT PROJECT AND VIRTUAL PLASENCIA

The *Revealing Cooperation and Conflict Project* is a scholarly initiative that re-examines historical cases of medieval and early modern Jewish, Christian, and Muslim interaction as well as an activist endeavor intent on buttressing humanistic reflection within academia as well as the general public. (See <http://www.revealingcooperationandconflict.org>) As *Project Director*, I am guiding our humanistic endeavor that re-centers the purpose of connective technologies and tames them to serve fundamental human questions relating to religious and cultural identity and beliefs, human networks and relationships, and interfaith violence and collaboration.

Specifically, we have developed *Virtual Plasencia*, an Internet-deployed 3D world and educational initiative that engages scholars and the public in a vigorous evaluation and dialogue on cooperation and conflict in the Spanish community of Plasencia (1300–1600 c.e.). This community, the first of several cities we will recreate, is of universal interest because its residents of different faiths and social classes labored and struggled to maintain intercultural respect and cooperation just as Europeans were growing increasingly hostile to Jews and Muslims and intolerant of assimilated minorities (converts to Christianity). *Virtual Plasencia* is more than just a visually-compelling, data-robust, and historically-lush digital world that entices and supports debate and discussion – it is an explicit recognition that we, scholars, must deliver more publically engaging products than traditional print academic monographs.

With *Virtual Plasencia Version 1.0–1.7* completed, a proof-of-concept virtual world that details ten manuscript-derived case studies of interfaith co-existence, our team is ready to develop *Version 2.0*. Our team of geovisualization experts, historians, geographers, linguists, and computer scientists from the U.S.A., Switzerland, and Spain is preparing to develop this new version that supports multiple ends. These include a virtual world that (1) expands the city to include Muslim, Christian, and Jewish neighborhoods in the Plasencia; (2) delivers Internet-based education materials, video lectures, short films, text stories, and manuscript images (Youtube and other existing platforms); (3) integrates the virtual world with social media (i.e. Facebook, Twitter); and (4), most importantly, supports users' exploration of the virtual world as "avatars" who can interact with one another (individually and in groups) as well as assist with collaborative research tasks. Our endeavor received generous seed-funding from the *Global Middle Ages* project at the *University of Texas at Austin*.

BOOK REVIEWS

Book Review of Marie-Theresa Hernández's *The Virgin of Guadalupe and the Conversos: Uncovering Hidden Influences from Spain to Mexico* (2014). *Renaissance Quarterly*, Vol. 68, No. 4, Winter 2015: 1452–1454.

Book Review of Trevor J. Dadson's Tolerance and Coexistence in Early Modern Spain: Old Christians and Moriscos in the Campo de Calatrava (2014). *Journal of Medieval Religious Cultures*, Vol. 41, No. 2 (2015): 249-252.

Book Review of Kevin Ingram's The Conversos and Moriscos in Late Medieval Spain and Beyond, Volume Two: The Morisco Issue. Series: Studies in Medieval and Reformation Traditions: Converso and Morisco Studies (2012). *The Medieval Review*, 14.02.21 (2014).

Book Review of Howard J. Erlichman's Conquest, Tribute, and Trade: the Quest for Precious Metals and the Birth of Globalization (2010), *The Sixteenth Century Journal*, XLIII, No. 3, 2012: 882-883.

Book Review of Fernando González de León's The Road to Rocroi: Class, Culture, and Command in the Spanish Army of Flanders, 1567-1659 (2009), *The Sixteenth Century Journal*, Volume XLI, No. 4, Winter 2010: 1162-63.

Book Review of J.H. Elliot's Spain, Europe, and the Wider World, 1500-1700 (2009), *The Americas*, Volume 66, No. 4, April 2010: 563-564.

Book Review of Vincent Barletta's A Memorandum for the President of the Royal Audiencia and Chancery Court of the City and Kingdom of Granada (2007), *The Sixteenth Century Journal*, Volume XL, No. 2, Summer 2009: 615.

Book Review of John Martin's Myths of Renaissance Individualism (2004), *The Sixteenth Century Journal*, Volume XXXVII, No. 1, Spring 2006: 1173-1174.

PRESENTATIONS AT MEETINGS AND SEMINARS PRESENTED

"Global Citizen Scholars: Mobilizing the public to assist with paleographic transcription of medieval manuscripts using Massive Open Online Courses (MOOCs)." *Associazione per l'Informatica Umanistica e le Culture Digitali (AIUCD) 2017 Conference*, Sapienza Università di Roma (Italy), January 28, 2017.

"Put down your forks, folks. MOOCs aren't done yet!" Panel member, *Colorado Learning and Teaching with Technology (COLTT) Conference*, University of Colorado System, Boulder, CO, August 3, 2016.

"Plus Ultra, Beyond Text: Digital 3D Representations of Late Medieval Spanish Inter-Religious History" workshop presentation at *the Programme du séminaire "Épistémologie et pratiques des Humanités numériques"* on May 13, 2016. Paris, France.

"Digitally Democratizing Discovery: Mobilizing Global Citizen Scholars for Manuscript Studies" public lecture at the *Behavioral Studies Colloquium* at *ETH-Zurich* on April 5, 2016. Zurich, Switzerland.

"Global Citizen Scholars: Crowdsourcing Discovery and Manuscript Transcription Via Massive Open Online Course" public lecture at the *Power and Institutions in Medieval Islam and Christendom* project at the *Consejo Superior de Investigaciones Científicas* on February 1, 2016. Madrid, Spain.

"Virtual Plasencia (Spain): Evaluating the Relationships of Jews, Christians, and Muslims Via an Interdisciplinary Geovisualization and Transcription Endeavor." Unpublished paper presented at Session 375 "What's New in the Digital Humanities" Roundtable, *50th International Congress of Medieval Studies*, Kalamazoo, MI, May 16, 2015.

"New Research Directions: Medieval Iberia (A Roundtable in Memoriam of Olivia Remie Constable." Session 198, *50th International Congress of Medieval Studies*, Kalamazoo, MI, May 15, 2015.

"Massive Open Online Courses and Crowdsourcing Discovery." Virtual youtube.com presentation for the *University of Colorado System President's Teaching and Learning Collaborative*, May 11, 2015. <https://www.youtube.com/watch?v=weeSwrjk7SA>

"Discoveries in the Medieval Cathedral of Plasencia (Spain): Archival Secrets About Identity, Religion and Faith, and Warfare." Invited lecture at *Bea Spade Memorial Lecture Series*, Colorado State University-Pueblo, March 14-15, 2015.

"Language and Technology: How Human Curiosity, Crowdsourcing, and Citizen Scholars will Save Humanity." Invited lecture at *Bea Spade Memorial Lecture Series*, Colorado State University-Pueblo, March 14-15, 2015.

"Virtual Plasencia: Blending Technology and History to Reveal Jewish, Christian, and Muslim Co-Existence during the Spanish Middle Ages." Invited lecture at *Bea Spade Memorial Lecture Series*, Colorado State University-Pueblo, March 14-15, 2015.

"Virtual Plasencia." Digital Lighting Round, 129th Meeting of the *American Historical Association*, New York, NY, January 3, 2015.

"Crowdsourcing Discovery: Incorporating Citizen Scholars (MOOC Students) in Medieval Historical Research." Research presentation, *Colorado Learning and Teaching with Technology (COLTT) Conference*, University of Colorado System, Boulder, CO, August 6, 2014.

"Jews, Catholics, and Conversos: Revealing Cooperation and Conflict in 15th Century Plasencia, Spain." Unpublished paper presented at *St. Louis University (Madrid campus)* at Madrid, Spain, November 19, 2013.

"Bad Blood: Old Christians, Jews, and Conversos in the Spanish Extremadura." Invited lecture for the *Sephardim, The Jews of Spain: 1492 and Beyond Lecture Series* at St. Cloud State University, St. Cloud, MN, October 24, 2013.

"Jews in Spain? Between Judaism and Catholicism in Spain and Spanish America (1300-1600 c.e.)." Paper presented at the *New Mexico Jewish Historical Society Fall 2013 Conference*, Taos, NM, October 12, 2013.

"A UCCS-SCJS Initiative: Framing the New Mexico History Museum Exhibition on Sephardic and Crypto-Jews." Unpublished paper presented at the *Society for Crypto Judaic Studies 23rd Annual Conference*, Colorado Springs, CO, July 29, 2013.

"From Community College to Four-Year University: Reinforcing Pathways to Student Success with RTTP." Pedagogical presentation at Barnard College's *13th Annual Reacting to the Past Conference*, New York, NY, June, 9, 2013.

Membership Induction Speech at *UCCS Sociedad Nacional Honoraria Hispanica "Sigma Delata Pi"*, Colorado Springs, CO, May 2, 2013.

"Renaissance Selves: Embracing Complex Notions of Identity in the 21st Century." Lecture presented at the *2013 UCCS Diversity Summit*, April 18, 2013.

"Frameworks: Spanish History, Identity, and Converso Historiography." Unpublished paper presented at the *2013 Association for Spanish and Portuguese Historical Studies Conference*, Albuquerque, NM, April 4, 2013.

"Crypto-Jews and Sephardic Studies." Presentation and workshop at the *2013 Limmud Colorado Conference*, Englewood, CO, February 9, 2013.

"Convivencia/Co-Existence: Life and Culture in Medieval Spain." Keynote speaker at *Curiosity Unlimited Holiday Luncheon*, Colorado Springs, CO, December 14, 2012.

"Transcendent Voices: Mysticism, Maria de Maddalena de' Pazzi, and Early Modern Europe." Pre-concert lecture and discussion at the *Peak Frequency Creative Arts Collective's messis autumni/autumn harvest*, Colorado Springs, CO, October 22, 2012.

"Reacting to the Past Faculty Workshop." Workshop organizer and presenter at University of Colorado-Colorado Springs, September 7, 2012.

"Journeys to the Spanish Extremadura: An Indelicate Balance of Identity, Family, and Faith." Keynote address at the *9th Annual Anousim Conference*, El Paso, Texas, August 3, 2012.

"Sephardic Origins and Transformations in the Spanish Extremadura: Tracing Jewish and Converso Families on the Eve of the Atlantic Diaspora." Unpublished paper presented at the *Society for Crypto Judaic Studies 22nd Annual Conference*, Albuquerque, NM, July 24, 2012.

"Honoring Stanley Hordes." *New Mexico Jewish Historical Society* event honoring the work of Dr. Stanley Hordes, Albuquerque, NM, April 29, 2012.

"Jews, Conversos, and Old Christians in Early Modern Spain and Colonial Spanish America." Unpublished paper to be presented at the *Sixteenth Century Society Conference*, Fort Worth, Texas, October 28, 2011.

"The Inquisition's Sacrificial Lambs: Evaluating the Collapse of a Family Network in Sixteenth Century Spanish America." Unpublished paper presented at the *21st Annual Conference of the Society for Crypto-Judaic Studies*, San Diego, California, August 9, 2011.

"An Introduction to the Sephardim, Conversos, and Crypto-Jews." Unpublished paper presented at the *Sephardic Memory and Movement Conference*, University of Colorado at Colorado Springs, Colorado, March 10, 2011.

"Finding Tolerance, Accommodation, and Authority: Reflections on Medieval Islamic al-Andalus and Christian Spain." *David H. Burton Postdoctoral Fellowship Lecture*, Saint Joseph's University, Philadelphia, Pennsylvania, April 21, 2010.

"New Archival Evidence on the Family Relations of Luis de Carvajal and his Mexican Inquisitors." Unpublished paper presented at the *Third Annual Crypto-Jewish Symposium*, Texas A&M Hillel, College Station, Texas, April 9, 2010.

"Abraham's Cathedral: Jewish, Muslim, and Catholic Co-existence in Late Medieval Spain." *David H. Burton Postdoctoral Fellowship Lecture*, Saint Joseph's University, Philadelphia, Pennsylvania, April 16, 2009.

"Promoting Family Piety and Nobility: Creating Cardinal Juan de Carvajal of Plasencia, Spain 1440s-1470s." Unpublished paper presented at the *Sixteenth Century Society Conference*, St. Louis, Missouri, September 23-26, 2008.

"A Revenant Sabbath: New Evidence of the Melding of the Jewish Ha-Levi and Catholic Carvajal Families in Late Medieval Spain." Unpublished paper presented at the *Texas Medieval Association 16th Annual Conference*, Baylor University, October 6, 2006.

"Remaking Spain's Jews: Early Modern Spanish *Conversos* and the Carvajal Family." Unpublished paper presented at the *Early Spectacles of Race Conference*, University of California-Irvine, May 15, 2004.

"In God's Name: Authority and Accommodation in Early Medieval Iberian Islamic Coinage." Unpublished paper presented at *The Heritage of the High Caliphate: Dinars, Dirhams and Coppers of the Late Umayyad and Early Abbasid Periods, ca. 700-950 CE Conference*, American Numismatic Society, New York, NY, June 25, 2004.

GRANTS, FELLOWSHIPS, AND SCHOLARSHIPS

- 2017
- \$10,000, "Deciphering Secrets" Massive Open Online Course Development Award, *Coursera.org*, primary recipient.
 - \$7,500, "Deciphering Secrets" Massive Open Online Course award for graduate student teaching assistants, UCCS Office of the Chancellor, primary recipient.
- 2016
- 12.000 €, "Introduction to Calligraphy and Paleography in Medieval and Early Modern Spanish Archives," Massive Open Online Course, 2016-17 Convocatoria para la Presentación de Propuestas de MOOCs y SPOC, *Universidad Carlos III Madrid*, co-primary recipient.
- 2015
- \$180,000, 3-Year UC3M CONEX Marie Curie Fellowship, "Global Citizen Scholars: Energizing English and Spanish-Speaking Humanists to Advance Knowledge an Act." Connecting Excellence to the *Universidad Carlos III Madrid* (CONEX) Program, primary recipient.
 - \$10,000, "Deciphering Secrets: The Illuminated Manuscripts of Medieval Europe," *University of Colorado System Office of the President*, primary recipient.
 - \$4,000, "Deciphering Secrets: The Illuminated Manuscripts of Medieval Europe," *UCCS Office of the Provost*, primary recipient.
 - \$1,900, "Convivencia Re-Envisioned: The Three Worlds of Renaissance Spain," a musical and digital video performance of *Virtual Plasencia* by the RCCP and the *Texas Early Music Project* in Austin, Texas, September 5 and 6, 2015; primary recipient.
 - \$3,000, *University of Colorado* President's Fund for the Humanities grant, "The Revealing Cooperation and Conflict Project's Virtual Plasencia", primary recipient
 - \$1,500, "Deciphering Secrets: Unlocking the Manuscripts of Medieval Spain" Research Proposal, *University of Colorado System President's Teaching and Learning Collaborative*, primary recipient
- 2014
- \$12,590, "The Revealing Cooperation and Conflict Project's Virtual Plasencia", *University of Texas General Libraries Grant*, co-primary recipient
- 2013
- \$4,800, *UCCS Arts and Humanities Award* for "The M3 Project: Mapping Medieval Microcosms in Medieval Spain", *UCCS*, primary recipient
 - \$5,300, Massive Open Online Course (MOOC) Development Award for "The M3 Project: Mapping Medieval Microcosms in Medieval Spain", *UCCS Office of the Provost*, primary recipient
 - \$4,200, Online Course Development Award for *HUM 3990: Digital Humanity*, *UCCS College of Letters, Arts, and Sciences*, primary recipient

- 2012
- \$99,134, “Colorado Consortium of Reacting to the Past” Immersive and Game-Based Learning Faculty Challenge Grant, *Colorado Community College System*, co-primary recipient
 - \$9,250, “Expressions of Complex Identities: Sephardic Jews, Conversos, and Crypto-Jews (1391-2015)”, Guest Curator Grant, *New Mexico History Museum* (Santa Fe, NM), primary recipient
- 2011
- \$7,500, The International Institute for Jewish Genealogy (IIJG) and Paul Jacobi Center Research Grant; *National Library of Israel*, Givat Ram Campus of the *Hebrew University*, Jerusalem; primary recipient
 - \$4,665, Maurice Amado Faculty Incentive Grant, *UCLA’s Maurice Amado Program* in Sephardic Studies and Center for Jewish Studies, primary recipient
 - \$1,500, Program for Cultural Cooperation Research Grant, *Spanish Ministry of Education, Culture, and Sports*, primary recipient
 - \$300, Faculty Assembly Women’s Committee Research Grant, *UCCS*, primary recipient
 - \$500, Faculty Fellow of the Integrated Writing Across the Curriculum Seminar, *UCCS*, primary recipient
- 2010
- \$3,000, *University of Colorado* President’s Fund for the Humanities grant, “Sephardic Memory and Movement: The Spanish Jewish Diaspora and Its Cultural and Artistic Contributions to the American Southwest”, primary recipient
 - \$1,350, *University of Colorado* Diversity and Excellence grant, “Sephardic Memory and Movement: The Spanish Jewish Diaspora and Its Cultural and Artistic Contributions to the American Southwest”, primary recipient
- 2008-10
- Three-year position, salary, and \$3,000 in research funds; *Saint Joseph’s University* (PA); David H. Burton Post-Doctoral Fellowship; Fellow
 - 10-day study-travel award, *Saint Joseph’s University* Faith and Justice Program, *Fe y Alegria* Bolivia Immersion Program, recipient
- 2007-08
- \$15,000+, *University of Texas at Austin*, University Continuing Fellowship (Prestigious award given to only 80 of the university’s 11,000 graduate students), Fellow
- 2006-07
- \$12,000+, *University of Texas at Austin*, Academic Year Departmental Fellowship, Fellow
 - \$500, *University of Texas at Austin*, Medieval Studies Program Research Subvention, primary recipient
- 2005
- \$4,000, Council for European Studies at *Columbia University* (NY), *Andrew W. Mellon Foundation* Pre-dissertation Fellowship, Fellow
 - \$3,620, *Spanish Ministry of Education, Culture, and Sports*, Program for Cultural Cooperation Research Grant, primary recipient
 - \$1,800, Mellon Summer Institute in Spanish Paleography, *The Huntington Library* (CA), primary recipient
 - \$12,000+, *University of Texas at Austin*, Academic Year Departmental Fellowship, Fellow
 - \$2,000, *University of Texas as Austin*, US-Mexico/Borderlands Student Research Award, primary recipient
- 2002
- Four-Year Recruitment Teaching Assistant Position, *University of Texas at Austin*, Teaching Assistant

- 1991 •Public Policy and International Affairs Fellow (PPIA), *Woodrow Wilson National Fellowship Foundation*
- 1986 •*Boy Scouts of America*, Eagle Scout and Ad Altare Dei Cross

COURSES TAUGHT

Graduate and Undergraduate University Courses

HIST 7110: Graduate Research and Writing in Medieval European History
HIST 6110: Graduate Readings in Medieval European History

Undergraduate University Courses

HIST 4990: History Capstone Course: Undergraduate Senior Thesis
HIST 4160: A Crossroads of Civilizations: The History of Spain and North Africa
HIST 4150: Astrolabes, Arms, and Azulejos: Medieval Science, Technology, and Material Culture
HIST 3480: Ideas, Identities, & Indiscretions: Transformations in Early Modern Europe (1400-1800)
HIST 3000: From Baghdad to Burgos: Christians, Muslims, and Jews in the Medieval Mediterranean World
HIST 1020: The Medieval World: A Survey of the European, Byzantine, and Islamic Middle Ages
HIST 1030: The Rise of Modern Europe: From The Renaissance Until the French Revolution
HIST 1011: Western Civilization I: Finding History's Path from Antiquity to the Modern Era
HIST 1021: Western Civilization II: From the Renaissance to Modernity
HUM 3990: Transitions and Rebirth: The Idea of the Renaissance in Europe (750-1600)

Barnard College's Reacting to the Past Pedagogy

Henry VIII and the Reformation Parliament
The Trial of Galileo: Aristotelianism, the "New Cosmology," and the Catholic Church, 1616-33
The Second Crusade: The War Council of Acre, 1148

ARCHIVAL AND MUSEUM EXPERIENCE

In the course of conducting my scholarly investigations, I have accumulated extensive research experience in 40+ archives, libraries, and museums in Spain, Mexico, Bolivia, and the United States.

ESPAÑA/SPAIN

BEJAR

- Archivo Historico Municipal de Bejar

BURGOS

- Archivo Municipal de Burgos
- Archivo Historico de la Catedral de Burgos
- Museo de Burgos

CACERES

- Archivo Historico Provincial de Caceres

CIUDAD RODRIGO

- Archivo Historico Municipal de Ciudad Rodrigo
- Archivo de la Catedral de Santa Maria, Ciudad Rodrigo

CORIA

- Archivo Historico Municipal de Coria

LEON

- Archivo Municipal de Leon
- Archivo Historico de la Catedral de Leon
- Archivo Historico Provincial de Leon
- Archivo del la Basilica de San Isidoro

MADRID

- Real Academia de la Historia
- Archivo Historico Nacional
- Biblioteca Nacional
- Museo Naval

PLASENCIA

- Archivo Municipal de Plasencia
- Archivo de la Catedral de Plasencia

SALAMANCA

- Biblioteca y Archivo de la Universidad de Salamanca
- Archivo Historico Provincial de Salamanca

SEVILLA

- Archivo General de Indias

TALAVERA DE LA REINA

- Archivo Municipal de Talavera de la Reina

TOLEDO

- Archivo Municipal de Toledo
- Archivo y Biblioteca Capitulares de la Catedral de Toledo
- Museo de los Concilios y la Cultura Visigoda
- Museo de Santa Cruz
- Museo Sefardí
- Sección Nobleza del Archivo Historico Nacional

TRUJILLO

- Fundación Xavier de Salas, Convento de La Coria
- Archivo Muncipal de Trujillo

VALLADOLID

- Archivo de la Real Chancilleria - Valladolid
- Archivo General de Simancas

ZAMORA

- Archivo de la Catedral de Zamora
- Archivo Historico Provincial de Zamora

BOLIVIA

- Archivo y Biblioteca Nacionales de Bolivia, Sucre, Bolivia
- Archivo-Biblioteca Arquidiocesanos Monsenor Taborga, Sucre, Bolivia

MÉXICO

- Archivo General de la Nacion, Mexico City, México
- Museo Franz Mayer, México City, México

STATO DELLA CITTÀ DEL VATICANO/VATICAN CITY

- Archivio Segreto Vaticano

UNITED STATES

- Benson Latin American Library, Austin, TX
- Center for American History, Austin, TX
- Hispanic Society of America, New York, NY
- The Huntington Museum, San Marino, CA
- The Morgan Library, New York, NY
- New Mexico History Museum, Santa Fe
- New Mexico State Research Center, Santa Fe
- Rare Books and Manuscripts Library, University of Pennsylvania, PA

LANGUAGES

English

- Native fluency. Advanced scholarly reading, writing, speaking, and comprehension skills.

Spanish

- Advanced scholarly translation, advanced reading, very good writing, and very good speaking and comprehension skills. (Translation skills certified by *UT-Austin*, Department of History, October 2002).

Portuguese

- Very good translation, reading, and comprehension skills (Translation skills certified by *UT-Austin*, Department of History, October 2004).

French, Italian, Latin

- Good translation, reading, and comprehension skills.

PROFESSIONAL ORGANIZATIONS

- *Journal of Spanish, Portuguese, and Italian Crypto-Jews*; Book Review Editor (2009-current)
- *Society for Crypto-Judaic Studies*, President (2013-14), 1st Vice President (2011-2013), Board Member (2007-11), V.P. for Conferences (2008-09)
- *Sixteenth Century Society*, Member
- *American Historical Association*, Member
- *Association for Spanish and Portuguese Historical Studies*, Member
- *UCCS Sociedad Nacional Honoraria Hispanica*, Honorary Member

SERVICE

- 2010-
2015
- **University of Colorado**
 - Faculty Representative (2013-14), *UCCS Faculty Assembly*
 - Co-Faculty Adviser, *UCCS Sociedad Nacional Honoraria Hispanica* (2013)
 - Member, *UCCS Heller Center for the Arts & Humanities Academic Comm.* (2013)
 - Faculty Adviser and Founder (2011-current), *UCCS Historical Engineering Society*
 - Board Member (2010-12), *University of Colorado President's Fund for the Humanities*
 - Member, *UCCS College of Letters, Arts, & Sciences Planning Committee* (2012-current)
 - Chair, *UCCS Rosa Parks and Cesar Chavez Scholarship Committee* (2012)
 - Board Member (2010-11), *UCCS Center for Religious Diversity and Public Life*
 - Member (2010-current), *UCCS Faculty Minority Affairs Committee*
 - Member (2010-11), *UCCS Rosa Parks and Cesar Chavez Scholarship Committee*
- 2008-
2009
- **Saint Joseph's University**
 - Contributor, *SJUBlogs*. "Students' Perception of Podcasting: A better tool for undergrads who use it to review lectures and replay test preparation sessions." *SJU Blogs*, College of Arts and Sciences, *Saint Joseph's University*, March 17, 2009;
 - "The Opportunities and Opportunity Costs of Podcasting at SJU." *SJU Blogs*, College of Arts and Sciences, *Saint Joseph's University*, February 17, 2009.

RELEVANT PRIOR EMPLOYMENT (1994-2002)

Prior to 2002, I worked for eight years in the public sector as a strategic planning and management consultant to local governments, Fortune 500 companies, non-profits, and universities. My prior employment included:

- 2002-
2001 **Research Director and Strategist**
Message, Audience, and Presentation (communications consulting firm), Austin, TX
- 2001-
2000 **Internet Voter Registration Project Manager**
Election.com (online voting corporation), Austin, TX
- 2000-
1998 **Senior Consultant**
MGT of America, Inc. (management consulting firm), Austin, TX
- 1998-
1997 **Program Manager**
Travis County Government, Austin, TX
- 1997-
1996 **Legislative Assistant**
Texas Senate, Austin, TX
- 1996-
1994 **Research Manager**
Institute for the Future (non-profit strategic planning firm), Menlo Park, CA