

UNIVERSITY OF COLORADO AT COLORADO SPRINGS
HIST 7110: RESEARCH IN MEDIEVAL EUROPEAN HISTORY



Professor: Dr. Roger L. Martínez **Office:** Columbine Hall 2046 **Office Hours:** Tue 3:30-5:30 and by appt.
Telephone: 719.255.4070 **Email:** rmartin8@uccs.edu

Term: Spring 2012
Course: HIST 7110
Course Section: 1
Call#: 35079
Course Room: Heller Center
Course Time: Mon 6:30 - 9:30 pm

Term: Spring 2012
Course: HIST 7110
Course Section: 2
Call#: 35080
Course Room: Heller Center
Course Time: Tue 6:30 - 9:30 pm

COURSE DESCRIPTION AND OBJECTIVE

In this seminar of the European Middle Ages (600 c.e. to 1400 c.e.), graduate students will research and write a substantial, original piece of scholarship. We will also collaboratively evaluate each others' research and writing, offer helpful suggestions to advance each others' studies, and lastly, we review a limited number of texts and films relating to the Middle Ages.

The primary course objective is to guide graduate students in their own research and writing of a significant academic work that evaluates and proposes new scholarship pertaining to medieval European history. To be successful, graduate students will prepare a 25 to 40 page paper that advances a thesis, incorporates a discussion of the relevant historiography, analyzes primary and secondary sources, and does so with convincing and grammatically correct prose.

REQUIRED TEXTS AND READINGS

- Eco, Umberto. *The Name of the Rose* (Harcourt Brace) ISBN: 9780156001311
- Frye, Richard. *Ibn Fadlan's Journey to Russia: A Tenth Century Traveller from Baghdad to the Volga River* (Markus Wiener Publishers) ISBN: 978-1-5578-366-1
- Diaz de Gamez, Gutierre. *The Unconquered Knight: A Chronicle of the Deeds of don Pedro Pero Nino, Count of Buelna* (Boydell&Brewer) ISBN: 978-1843831013
- University of Chicago Press Staff. *The Chicago Manual of Style, 16th Edition*. (Univ. of Chicago Press) ISBN: 978-0226104201
- Turabian, Kate L. *A Manual for Writers of Research Papers, Theses, and Dissertations, Seventh Edition*. (Univ. of Chicago Press) ISBN: 978-0226823379

COURSE REQUIREMENTS, ASSIGNMENTS, AND ATTENDANCE

COURSE REQUIREMENTS – THREE BASIC TASKS

- Read all texts.
- Complete all assignments.
- Attend and participate in class.

ASSIGNMENTS

- **Attend and participate at seven of the eight class meetings (10% of total grade).**
 - For full attendance and participation credit you must attend 7 of the 8 class meetings. Partial credit will be awarded as follows: 6 meetings = 50% of credit, 5 meetings = 25% credit, and 4 or less meetings = 0% credit.
- **Read and prepare to discuss each text (10% of total grade).**
 - For each text (*The Name of the Rose*, *Ibn Fadlan*, and *The Unconquered Knight*), be sure to read enough of the text to be able to discuss it briefly. Additionally, prepare one discussion question or reading selection for each text that highlights some aspect of medieval life. Your class participation is required for these texts, but you do not need to submit any materials in writing.
- **Graduate-Level Research Project (80% of total grade)**
 - Task 1: The “Advanced Conceptual Stages” of Your Research Project (10% of project grade)
 - Read *Turabian’s* Part 1, Sections 1.1 through 1.4 (pp. 3-47)
 - Prepare to discuss in class how you are utilizing Turabian’s advice to advance your project.
 - Submit a 3 to 5 page document that demonstrates your use of Turabian’s approach to your project. For example, this may include: (1) a discussion of how you have conceptualized and framed questions on your project, (2) a paper discussing your research questions and working answers you have developed, (3) a research project storyboard/graphic map with a discussion, (4) your evaluation of sources and relevant historiography, and/or (5) your reading and writing notes.
 - Task 2: Your Draft Argument, Plan, & Preliminary Historiographical Analysis (10% of project grade)
 - Read *Turabian’s* Part 1, Sections 1.5 through 1.6 (pp. 48-70)
 - Prepare to discuss in class how you are developing your argument (using Turabian’s guidance) and developing your writing plan.
 - Submit a 6 to 10 page document that details the key elements and issues surrounding your argument, as well as your preliminary discussion of those historical works that relate to your project. Be sure to detail how your argument and ideas engage with existing scholarship. Ideally, you will present your writing plan (which can be an outline).
 - Pick a course colleague to work with as a peer-reviewer.
 - Task 3: Your Working Draft Research Paper and Peer-Review (20% of project grade)
 - Read *Turabian’s* Part 1, Sections 1.7 through 1.11 (pp. 71-119)
 - Prepare to discuss in class: (a) one specific way you are incorporating Turabian’s advice on how to draft your paper; and (b) one specific research, analysis, or writing challenge you are working to resolve.

- Submit a 15 to 20 page working draft of your paper to your peer-reviewer and to Professor Martinez (at class). I expect that your paper will be incomplete, but it should be proof-read and use grammatically-correct language.
 - Email one-half of page of constructive feedback and advice to your course colleague within one-week. (Please email your comments to Professor Martinez as well.)
- Task 4: Your Final Paper Presentation (10% of project grade)
 - Prepare and deliver a 15-minute presentation of your paper during class. Ideally, you will utilize audio-visual materials, as well as handouts to increase the effectiveness of your presentation.
 - Task 5: Your Final Paper (30% of project grade)
 - Submit your final research paper to Professor Martinez by 5 pm on Friday, May 11th, 2012. You should either give your final paper to Professor Martinez by this date or leave it in his departmental mailbox.

STUDENTS WITH DISABILITIES

If you have a disability for which you are requesting an accommodation, you are encouraged to contact Disability Services within the first week of classes. Disability Services is located in Main Hall #105. The DS phone # is 255-3354. Additional information can be found at <http://www.uccs.edu/~dservice/index.htm>.

ACADEMIC INTEGRITY

You are expected to abide by the university's *Student Code of Conduct* and policies pertaining to academic integrity. All cases of academic dishonesty, cheating, and plagiarism will be handled per the university's policies. You should complete all of your assignments independently, unless you are given specific instructions to the contrary. For the specifics of *Student Code of Conduct*, please read <http://www.uccs.edu/~dos/studentconduct/studentcode.htm>. More information on academic dishonesty can be found at <http://www.uccs.edu/~dos/studentconduct/academicdishonesty.html>.

CLASS SCHEDULE

Class Meeting Dates	Class Session Overview
Section 1 – Mon, January 23 Section 2 – Tue, January 17	Course introduction, overview of syllabus, and review of assignments. Viewing of <i>The Name of the Rose</i> .
Section 1 – Mon, February 6 Section 2 – Tue, February 7	Research Project: Task 1
Section 1 – Mon, February 27 Section 2 – Tue, February 28	Research Project: Task 2
Section 1 – Mon, March 5 Section 2 – Tue, March 6	Read and discuss <i>The Name of the Rose</i> .
Section 1 – Mon, March 19 Section 2 – Tue, March 20	Read and discuss <i>Ibn Fadlan</i> and viewing of <i>The Thirteenth Warrior</i> .
Section 1 – Mon, April 9 Section 2 – Tue, April 10	Research Project: Task 3
Section 1 – Mon, April 16 Section 2 – Tue, April 17	Read and discuss <i>The Unconquered Knight</i> and viewing of <i>El Cid</i> .
Section 1 – Mon, April 30 Section 2 – Tue, May 1	Research Project: Task 4
Sections 1 & 2 – Fri, May 11 th @ 5 pm.	No class meeting. Final paper due (Task 5).